Concert Band
Jason H. Nam, Director & Conductor
Tiffany J. Galus, Conductor
Timothy Loman, Conductor

Katahj Copley (b.1998)
Nova (2019)

Jack Pellegrini (b.1998)
Quartz (2020)*
*Hammer and Nail collaboration

Percy Aldridge Grainger (1882-1961)
Irish Tune from County Derry (1918)
   Tiffany J. Galus, Conductor

Gustav Holst (1874-1934)
Suite in E-Flat Major, Op. 28 No. 1 (1909)
   (arr. Colin Matthews)
   Chaconne
   Intermezzo
   March
Intermission

Claude Debussy (1862-1918)
Danse (Tarantelle styrienne) (c.1890)
(arr. John Boyd)

Timothy Loman, Conductor

Jennifer Jolley (b.1981)
March! (2020)

Tiffany J. Galus, Conductor

Tess Jones, Electronics

Jun Nagao (b.1964)
The Earth (from “The Planets” by Trouvère) (2003; version for wind ensemble, 2014)

Jason H. Nam is assistant professor of music in bands at the Indiana University Jacobs School of Music, where he directs the Concert Band and teaches undergraduate and graduate courses in instrumental conducting, administration of school bands, and wind literature. Nam earned a Doctor of Music in Wind Conducting degree from the Jacobs School, where he studied with Stephen W. Pratt. He earned an M.M. in Conducting and a B.M. in Music Education from the University of Redlands, where he studied with Eddie R. Smith. Nam served as a lecturer in the Department of Music at California State University, San Bernardino, and as director of bands at La Colina Junior High School and San Marcos High School in Santa Barbara, California. More recently, he has served as a faculty member, ensemble conductor, and director of the IU Summer Music Clinic. Nam keeps a busy schedule as conductor, adjudicator, and clinician across North America. He was named a national finalist for The American Prize in Conducting (Band/Wind Ensemble division) in 2017. His IU Concert Band was invited to perform at the 2020 College Band Directors National Association North Central Conference in Chicago, Illinois. Nam served as resident music director of the Bloomington-based Southern Indiana Wind Ensemble from 2016 to 2021, performing widely throughout Indiana and as an invited ensemble at the Ohio Music Educators Professional Development Conference in 2020. He has been published in the Journal of the National Band
JAZZ CELEBRATION

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Association and the American Bandmasters Association’s Journal of Band Research. His research interests include the music of William Bolcom, the wind chamber music of Igor Stravinsky, the historical development of the wind band repertoire in the twentieth century, and effective rehearsal methodologies for conductors. Nam currently serves on the national selection committee for the National Band Association/William D. Revelli Memorial Band Composition Contest and holds professional memberships in the College Band Directors National Association, National Band Association, Conductors Guild, Indiana Music Education Association, and Pi Kappa Lambda music honor society.

Tiffany J. Galus is assistant professor of music in bands at the Indiana University Jacobs School of Music and associate director of IU athletic bands. She has a comprehensive background in the arts as an educator, conductor, performer, producer, and media creator. Galus was previously assistant director of the Longhorn Band and associate director of the Longhorn Pep Band at The University of Texas at Austin. She earned a Doctor of Musical Arts in Wind Conducting degree from The University of Texas at Austin as a student of Jerry Junkin. A native of northern Indiana, she also earned a Master of Music in Wind Conducting and a Bachelor of Music Education from the Jacobs School of Music, where she studied conducting with Stephen Pratt, Jeffrey Gershman, Eric Smedley, and Paul Popiel, in addition to studying trombone with Peter Ellfeson, Carl Lenthe, and Dee Stewart. While studying at Jacobs, she served as director of the Women’s Big Red Basketball Band, Crabb Band, and Volleyball Band, assistant director of the Men’s Big Red Basketball Band, and manager for the IU Summer Music Clinic. She also assisted in teaching undergraduate conducting courses and conducted three concert bands. After earning her undergraduate degree, Galus served as director of bands for the New Prairie United School Corporation. She established the UTWE Live! livestream series for The University of Texas Bands, which reached nearly a half-million views. She is also cofounder and owner of Keep Making Music, a virtual performance company based in Austin, Texas. She is a freelance transcriber, editor, arranger, and composer, having written and designed for a variety of instrumental ensembles and show choir. Recent projects include a critical edition of Michael Martin’s Lontano: Symphony for Wind Ensemble (2018) and an original brass choir work entitled Hail (2018). Her wind ensemble transcription of John Adams’ Saxophone Concerto premiered in 2019.
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Concert Band

**Piccolo**
- Lily Bedrossian

**Flute**
- Megan Burkhead
- Anthony Napolitano
- Anna Hargett
- Freja Cole
- Marguerite Henderson
- Madeline Lenzini
- Elle Fox
- Olivia Carrier
- Shutong Li

**Oboe**
- Quinn Sciarra
- Jack Thompson

**Bassoon**
- Xizi Li
- Chanelle Junio

**Clarinet**
- Jasmine Tarter
- Noah Kim
- Kirstie Duncan
- Li-Jie Yu
- Madeline McCarthy
- Timothy Loman
- Jake Pierson

**Bass Clarinet**
- Riley Bland

**Saxophone**
- Jonghwan Kim
- Alex Farrar
- Alex Tedrow
- Arthur Liang

**Horn**
- Ryan Wezner
- Gabriel Ybarra
- Ana Cook
- Brendan Brown
- Joshua Sharp
- Ladarian Hardison
- Douglas Nunes

**Trumpet**
- Christina Alegre
- Caleb Abshire
- Benjamin Fogarty
- Brandi Quinn
- Isaac Morton

**Trombone**
- Patrick Anderson
- Andrea Dollinger
- Nathan Gardner
- Bernard Ekwuazi
- Louise Kern-Kensler

**Tuba**
- Griffin Collins
- Maggie Eronimous

**Timpani**
- Jeremy Prawat

**Percussion**
- Ethan Sherlock
- Evan Callow
- Jeffrey Mayfield
- Martin Wilson
- Trevor Harding
- Wade Voris
- Graeme Culpepper
- Luca Robadey

**Euphonium**
- Mariko Findell
- Ben Pollack
- Kyle Haake

**Harp**
- Nathan Boynick

**Double Bass**
- Lauren Franzetti

**Assistant Conductor**
- Timothy Loman

**Librarians**
- Ben Mangonon
- Madeline McCarthy
- Jacen Smith
Jacobs School of Music

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Spring 2022 Wind Band Events

February

Tue 1  Wind Ensemble, 8pm Auer
Rodney Dorsey, director/conductor; Jason H. Nam, conductor
Hartmann: Serenade, Op. 43 (1888)
Lias: Mount Rainier Search and Rescue (2011)
Horne: Tango Divertido (2018/21)
Krenek: Drei lustige Märsche, Op. 44 (1926)

Tue 8  Concert Band and Symphonic Band, 8pm MAC
Jason H. Nam & Eric M. Smedley, directors/conductors; Joey Tartell, trumpet soloist
Concert Band
C. Nishimura: The Nature of Trees (2022)
Saint-Saëns: Orient et occident, Op. 25 (1869)
Perrine: In the Open Air, In the Silent Lines (2018)
Symphonic Band
C. Williams: Fanfare and Allegro (1956)
N. C. Cain: Strata (2020)
M. Grant: Fantasie of Passage (2016/20)
Holst/Jacob: March from A Moorside Suite (1928)

Tue 22  Wind Ensemble, 8pm MAC
Rodney Dorsey, director/conductor; Stephen W. Pratt, conductor; Eric M. Smedley, conductor; Otis Murphy, alto saxophone; Demondrae Thurman, euphonium
Walczyn: From Glory to Glory (2011)
Adams: The Governor’s Own for band (1921)
Nelhýbel: Symphonic Movement (1966)
Love: In the Offing (2021)
O’Toole: Double Concerto (2010)
Still: Summerland’ from “Three Visions” (1935/36)
Ticheli: Symphony No. 2 (2003)

March

Tue 29  Symphonic Band, 8pm Auer
Eric M. Smedley, conductor
Bernstein/Beeler: Overture to “Candide” (1956)
Higdon: Kelly’s Field (2006)
S. Hanson: Selections from “Islas y montañas” (2001)
Grainger: Lincolnshire Posy (1937)

April

Tue 5  Concert Band, 8pm Auer
Jason H. Nam, director/conductor; Tiffany J. Galus, conductor
J. Pellegrini: Quartz (2020)
Grainger: Irish Tune from County Derry (1918)
Debussy/Boyd: Danse (Taratelle styrienne) (1890)
Holst: Suite in E-Flat Major, Op. 28 No. 1 (1909)
Jolley: March! (2020)
Nagao: The Earth (from “The Planets by Trouvère”) (2003/14)

Tue 12  Wind Ensemble, 8pm Auer
Rodney Dorsey, director/conductor; Tiffany J. Galus, conductor; Yeajin Kim, violin soloist; Fernando Nicholas, piano soloist
Mackey: Fanfare for Full Fathom Five (2015)
Cheng: The Hu(ma)-ting Ground (2020)
J. S. Bach/Rechtman: Toccata, Adagio, and Fugue in C Major, BWV 564
Mead: Double Concerto for violin, piano, and winds (2020)
Copland: Emblems (1964)

Tue 19  All-Campus Band, 8pm MAC
Chris Nelson & Esther Tupper, conductors

Thu 21  SPRING SHOWCASE, 8pm MAC
Concert Band, Symphonic Band, Wind Ensemble, and Big Red Basketball Band – Rodney Dorsey, Tiffany J. Galus, Jason H. Nam, and Eric M. Smedley, conductors; Akropolis Quintet (Tim Gocklin, oboe; Kari Landry, clarinet; Andrew Koepp, bass clarinet; Matt Landry, saxophone; Ryan Reynolds, bassoon)
Concert Band
Penrod: Flight Amid an Autumn Wind (2020)
Symphonic Band
Nelson: Rocky Point Holiday (1966)
Salfelder: Crossing Parallels (2009)
Butler/Lamb: Cosmopolitan America (1904)
Wind Ensemble
Mahr: There Are Giants Among Us (2022)
Williams/Curnow: The Cowboys (1972)
Grainger/Rogers: Colonial Song (1905/21)
Etezady: Storm Warning (2020)
King/Bainum: Barnum and Bailey’s Favorite (1913)
Big Red Basketball Band
Repertoire to be announced