

TENG Yuning's Resume

Personal Information

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Education

- PhD Candidate in Art History at the University of Hamburg, Germany. 2017-
- Master of Studies in Fine Arts, School of Arts, Peking University, 2005-2008
- Bachelor of Arts in Film and TV Program Editing and Directing, School of Arts, Peking University, 2001-2005

Work Experience

Deputy Director, Centre for Visual Studies of Peking University, 2009-Now.

Teng works at Center for Visual Studies Peking University (CVS) which is a national base for the research of traditional Chinese art, Chinese contemporary art and world art history. As the deputy director there, Teng's main academic responsibility is managing the Chinese Modern Art Archive (CMAA), which collects and archives Chinese Contemporary Art dating back to 1986, establishes on-line database, hosts academic study projects, professional exhibitions, international forums and seminars, etc.

Executive Editor-in-Chief, *Annual of Contemporary Art of China*, 2008-Now. Before that, work as editor (11/2005-09/2006) and Director of Editing Affairs, 09/2006-2008.

Vice Secretary-General, Wu Zuoren International Foundation of Fine Arts(WIFA), 2013-Now.

Major Member of CIHA-China Secretariat, 2012-Now, and Junior Chair of the Session 11, "Landscape and spectacle" of CIHA2016, 2016.

AICA Member, Member of the International Association of Art Critics (AICA), 2018-Now

Academic Secretary-General, Annual Conference of the Committee of Chinese art critics, 2009-2011.

Academic Organizer,

- Translating Program of Salvador Dali's catalogue raisonné, Spanish-Chinese, 2017-2019.
- Translating Program of Aby Warburg's images series and exhibitions, German-Chinese, 2017-20189 (Executive Director).
- "International Conference on Ancient Tomb Art" 2011-2017, Chicago University Center in Beijing, 09/2011, 08/2013, 09/2015, 08/2017. (Executive organizer)
- "Images and Words" Beijing International Conference on Art Theory and Criticism, the Third China Contemporary Art Forum (CCAF), Beijing, 10/2013 & Paris, 01/2017.
- "Kunting Experimental Art Project", WIFA Experimental Base of Contemporary Art, Beijing, 03-12/2015.

- Forum: "30 Years' Experience of Chinese Women's Art", supporting by WIFA, Hubei, 07/2015.
- Forum: "30 Years' Experience of Chinese Performance Art", supporting by WIFA, Hubei, 07/2014.
- Forum: "Today's Art Archive and Database", Nanjing University of the Arts, Nanjing, Jiangsu Province, 05/2013.
- "About Tolerance: Colloquiums on Law", three colloquiums about law, morality and art, Peking University, 10-11/2012.
- Colloquium: "Issues of Humanity and Political System in Art", Peking University, 09/2012.
- Forum: Kapitalismuskritik heute – Gerechtigkeit, Entfremdung, Finanzmarktherrschaft - Vom Film „Nachrichten aus der ideologischen Antike“ zur Realität der globalen Verhältnisse am Anfang des 21. Jahrhunderts, Peking University, cooperated with Goethe-Institut China, 03/2012.
- "Contemporary Ink Painting and Art Historical Perspectives" International Symposium, Chicago University Center in Beijing, 09/2010.
- Beijing International Conference on Art Theory and Criticism, The Second China Contemporary Art Forum(CCAF), 2010.

Curator/Co-curator,

- "Exhibition of *Annual of Contemporary Art of China*" in 2014, 2015, 2016, 2017, Minsheng Art Museum, Beijing, 12/2015, 06/2016, 06/2017, 06/2018. The exhibition of 2017 won the Nomination Award of the 13th Award of Art China.
- "30 Years' Experience of Chinese Performance Art", Minsheng Art Museum, Beijing, 11/2016.
- "La Chine Ardente: Contemporary Art of China", Mons, Belgium, 07/2015. (Assistant Curator).
- Experimental Art Section of the Twelfth National Art Exhibition of China, Beijing, 08/2014.
- "Shang Yang's Art in Suzhou", Suzhou Museum, Jiangsu Province, 09/2013.
- "Ideology and Manifestation – Experimental art in contemporary China" Round 2, Today Art Museum, Beijing, 01/2013.
- "Walking: Xiangqun Lee Art Exhibition", National Art Museum of China, Beijing, 09/2012.
- Re-reading Das Capital
- "Ideology and Manifestation – Experimental art in contemporary China", Wenshare Art Museum, Sichuan Province, 10/2011.
- "Exhibition of Annual of Contemporary Art of China 2005-2009" & "Art Books Exhibition of Guangxi Normal University Press", Space Zero(Red Stone Square, 798 Art Zone, Beijing), 06/2011.
- "Beijing New Media Arts Forum 2011", Song Zhuang Art Center, 06/2011.
- "Self Image – Female Art in China (1920-2010)", China Central Academy of Fine Arts(CAFA) Art Museum, 12/2010
- "Rudimentary Boundaries" Contemporary Art Exhibition, Beijing Qiaozi Art Zone, 10/2010
- "2010 China Screenage Art Exhibitions":
 - "The Scene • Continuous Tense" Screenage Art Dialogue Exhibition, Cao ChangDi Workstation, 04/2010.

- "2010 Screenage Art Document Exhibition", Song Zhuang Art Museum, 04/2010
- "Scene, Area, Emotion, Gather, Recollect" New Screenage Art Media Exhibition, Art Beijing 2010 Contemporary Art Fair, 05/2010.

Articles and Books

- A challenge to socialist realism—Francis Bacon, Lucian Freud and Co. in an unknown 1960 exhibition in China, *Das verirrte Kunstwerk: Bedeutung, Funktion und Manipulation von Bilderfahrzeugen in der Diaspora*, Uwe Fleckner & Elena Tolstichin ed., Gruyter, Hamburg, 2020
- From Imperial Altar to Public Park: Political Strategies for Reforming the Temple of Earth in Modern China, *Conference Proceedings & Papers for Garden Studies from Multi-cultural Context*, Shijiazhuang: Hebei Fine Arts Publishing House, 01/2017.
- "Landscape and Spectacle" Critical Summary of the Session 11 of CIHA2016, Nanjing: *Art Monthly*, 10/2016.
- New Version of Disperse the Political shadow - A Study on Constructing and Deconstructing Authority in a case of Cixi's portrait, *Hermeneutik des Gesichts. Das Bildnis im Blick aktueller Forschung*, De Gruyter, Hamburg, 2015.
- Changing Ideas: Landscape and Contemporary Chinese Art, *La Chine Ardente*, pp.48-50, Mons, 2015.
- Body into Landscape: Self-Expressing in Chinese Performance Art, *中国行为艺术(Performance Art in China)*, Siji Publishing House, Hong Kong, 2015.
- From Authority to Autonomy: Rethinking and transcending the political landscape of Beijing in Chinese Contemporary Art. UNAM, Mexico, 10/2014. Chinese version published in *Selected Critiques of Chinese Art Critics 2014*, Hebei Fine Arts Publishing House, 2015.
- The Method and Practice of compiling Art Archive. *Fine Arts Research 美术学研究*, Nanjing, Southeast University Pressing, 03/2015.
- Disperse the Political shadow - A Study on Constructing and Deconstructing Authority in a case of Cixi's portrait, *The Challenge of the Object / Die Herausforderung des Objekts*, Congress Proceedings, T. 1-3. Hrsg. von G. Ulrich Großmann/Petra Krutisch. Nuremberg 2013. (A speech on the 33rd Congress of the International Committee of the History of Art (CIHA), Nuremberg, Germany, 07/2012.
- *Walking: Xiangqun Lee and His Art* (Catalogue Ed.), Intellectual Property Publishing House, Beijing, 11/2012(in process).
- *Ideology and Manifestation* (Catalogue Ed.), Wenshare Art Museum, Chongqing, 10/2011.
- Promote The Ideas upon Academic Work, *Contemporary Art & Investment*, Beijing, 02/2011.
- Ten Issues in Chinese Contemporary Art Theory and, *Selected Critiques of Chinese Art Critics 2010*, Hebei Fine Arts Publishing House, 10/2010.
- How to Talk About the Tendency of Art Criticism, *Contemporary Art & Investment*, Beijing, 05/2010.
- The Main Issues in Chinese Art Theory in 2008, *Selected Critiques of Chinese Art Critics 2010*, Hebei Fine Arts Publishing House, 10/2009.

- The meaning of avant-garde in New Media Art, *Muse Art*, 07/2009.
- The Basis of Original Creation, *Contemporary Artists*, 05/2009.
- Summary of Modernization of Chinese Traditional Art in China, *Annual of Contemporary Art of China 2008*, Guangxi Normal University Press, 2009.
- Summary of Art Critic in China, *Annual of Contemporary Art of China 2008*, Guangxi Normal University Press, 2009.
- Film and Video Art in Chinese Contemporary Art, *Annual of Contemporary Art of China 2008*, Guangxi Normal University Press, 2009.
- Investigation on art spaces in China, *Contemporary Artists*, 02/2008.
- Summary of Feminism Criticism in China, *Annual of Contemporary Art of China 2007*, Guangxi Normal University Press, 2008.
- Survey of Chinese Galleries and Art Spaces in China, *Annual of Contemporary Art of China 2007*, Guangxi Normal University Press, 2008.
- Art Spaces in China, International Association of Art in Germany (Internationale Gesellschaft der Bildenden Künste), Berlin, Germany, 09/2007.
- "Female" As an Excuse: The Limitation of Feminism Art, *Oriental Art Finance*, 01/2007.
- Survey of Art Fairs in China, *Annual of Contemporary Art of China 2006*, Guangxi Normal University Press, 2007.
- Contemporary Art and "Chinese Element", *Oriental Art Finance*, 11/2006.
- *Music on paper: Enjoy the Chinese Music Art and Culture*, China Pictorial Publishing Hall, with the pen name Anzhe, 01/2006.
- A Research on the power and influence of Capital Abroad in Chinese Contemporary Art before 2006, *Annual of Contemporary Art of China 2005*, Guangxi Normal University Press, 2006

Film/Video Works

- *About Tolerance: Finding the Criminal*, a documentary for the exhibition "Ideology and Manifestation – Experimental art in contemporary China", 10/2011.
- *Interview with Chinese artists, 10 interviews with artists about Chinese art spaces*, for IGBK, 08/2007
- *Explode and Meddle*, a Documentary About One of Cai Guoqiang's performances, 07/2006.
- *Parallel and Ambiguity*, Graduation Work, 05/2005.
- *My Primary School Teacher*, TV Program New Generation with DV, Video Show of Chinese Youth, Phoenix TV Station, 2003.