



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Four Hundred Fortieth Program of the 2021-22 Season*

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## Concert Band

Jason H. Nam, *Director & Conductor*

Tess Jones, *Conductor*

## Symphonic Band

Eric M. Smedley, *Director & Conductor*

Chris Nelson, *Conductor*

Joey Tartell, *Trumpet*

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## Concert Band

Jason H. Nam, *Conductor*

James Beckel (b.1948)

From *Night Visions* (1992)

The American Dream

Cait Nishimura (b.1991)

The Nature of Trees (2022, *premiere*)\*

*\*Commission made possible by the  
IU Center for Rural Engagement*

Camille Saint-Saëns (1835-1921)

Orient et occident, Op. 25 (1869)

Tess Jones, *Conductor*

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JACOBS SCHOOL  
OF MUSIC

Musical Arts Center  
Tuesday Evening  
February Eighth  
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Aaron Perrine (b.1979)  
In the Open Air, In the Silent Lines  
(2018)

Kevin Day (b.1996)  
Havana (2017-18)

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## Symphonic Band

Eric M. Smedley, *Conductor*

Clifton Williams (1923-1976)  
Fanfare and Allegro (1956)

Chris Nelson, *Conductor*

Neil Clifton Cain (b.1984)  
Strata (2020, *premiere*)

Marcus Grant (b.1992)  
Fantasie of Passage (2016; version with  
wind ensemble, 2020, *consortium*  
*premiere*)

Joey Tartell, *Trumpet*

Gustav Holst (1874-1934)  
From *A Moorside Suite* (1928)  
March  
(arr. Gordon Jacob)



**Jason H. Nam** is assistant professor of music in bands at the Indiana University Jacobs School of Music, where he directs the Concert Band and teaches undergraduate and graduate courses in instrumental conducting, administration of school bands, and wind literature. Nam earned a Doctor of Music in Wind Conducting degree from the Jacobs School, where he studied with Stephen W. Pratt. He earned an M.M. in Conducting and a B.M. in Music Education from the University of Redlands, where he studied with Eddie R. Smith. Nam served as a lecturer in the Department of Music at California State University, San Bernardino, and as director of bands at La Colina Junior High School and San Marcos High School in Santa Barbara, California. More recently, he has served as a faculty member, ensemble conductor, and director of the IU Summer Music Clinic. Nam keeps a busy schedule as conductor, adjudicator, and clinician across North America. He was named a national finalist for The American Prize in Conducting (Band/Wind Ensemble division) in 2017. His IU Concert Band was invited to perform at the 2020 College Band Directors National Association North Central Conference in Chicago, Illinois. Nam served as resident music director of the Bloomington-based Southern Indiana Wind Ensemble from 2016 to 2021, performing widely throughout Indiana and as an invited ensemble at the Ohio Music Educators Professional Development Conference in 2020. He has been published in the *Journal of the National Band Association* and the *American Bandmasters Association's Journal of Band Research*. His research interests include the music of William Bolcom, the wind chamber music of Igor Stravinsky, the historical development of the wind band repertoire in the twentieth century, and effective rehearsal methodologies for conductors. Nam currently serves on the national selection committee for the National Band Association/William D. Revelli Memorial Band Composition Contest and holds professional memberships in the College Band Directors National Association, National Band Association, Conductors Guild, Indiana Music Education Association, and Pi Kappa Lambda music honor society.



**Eric M. Smedley** is associate professor of music in bands and director of IU athletic bands at the Indiana University Jacobs School of Music. In addition to the Marching Hundred and other athletic bands, he also directs the Symphonic Band and teaches undergraduate and graduate instrumental conducting courses. He earned a Doctor of Musical Arts degree from the University of Washington and Master of Music and Bachelor of Music Education degrees from the Jacobs School of Music. He previously served on the music faculties of Boise State University and Western Kentucky University, and as a public-school music educator in Cocoa Beach, Florida; Santa Monica, California; and Kenosha, Wisconsin. He has conducted throughout North America, Russia, and Japan. He maintains an active schedule as a clinician, guest conductor, adjudicator, and trumpet performer. His Symphonic Band was selected to perform

at the 2018 College Band Directors National Association North Central Conference. Smedley's research interests are varied and include projects in the areas of contemporary wind band literature, wind band orchestration, and conducting pedagogy. His book chapters on composers Joseph Turrin, John Mackey, and David Dzubay are published in *A Composer's Insight: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band*. Additional research appears in the Teaching Music through Performance in Band series. He is also an empirical researcher, most recently publishing "Conductor Gestures Influence Evaluations of Ensemble Performance" in the refereed journal *Frontiers in Psychology*. Smedley is a member of the Gamma chapter of the international band fraternity Phi Beta Mu and is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, and Phi Mu Alpha Sinfonia. He is a member of the College Band Directors National Association and the National Association for Music Education. He lives in Bloomington, Indiana, with his wife, Jessica, their daughter, Ella, and their Bedlington Terriers, Piper and Finn.



**Joey Tartell** is professor of music (trumpet) and the director of undergraduate studies at the Indiana University Jacobs School of Music. Before joining the faculty, he enjoyed a career as an in-demand lead and freelance trumpet player. Tartell was the lead player for Maynard Ferguson, touring the United States, Australia, Asia, and Europe, and can be heard on the recording *These Cats Can Swing*. He also played lead for the Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra. Although teaching full time, Tartell remains an active performer. He is a regular guest lead trumpet/soloist with several orchestras for pops concerts, including serving as the guest principal for the Indianapolis Symphony Orchestra's entire 2014-15 pops season. Tartell has also played with the St. Louis, Houston, Cincinnati, Detroit, National Arts Centre (Ottawa), and Baltimore Symphony Orchestras. Also active in the recording studios, he has recorded for the Bob and Tom Show, Hal Leonard Publications, Shawnee Press, Cedar Point Amusement Park, Williams Gaming, and many others. He has also toured with Boston Brass and Canadian Brass. An active soloist and clinician, he has recently been a featured soloist and clinician at both the International Trumpet Guild conference and the National Trumpet Competition. He maintains an active calendar as a clinician nationally, presenting clinics from Boise, Idaho to Tallahassee, Florida, last year. Tartell earned a master's degree in jazz studies from the University of Miami, and a Bachelor of Music degree from the Eastman School of Music, where he was also awarded a Performer's Certificate. He had the great fortune to study with Barbara Butler, Mel Broiles, Gil Johnson, and Vince DiMartino.

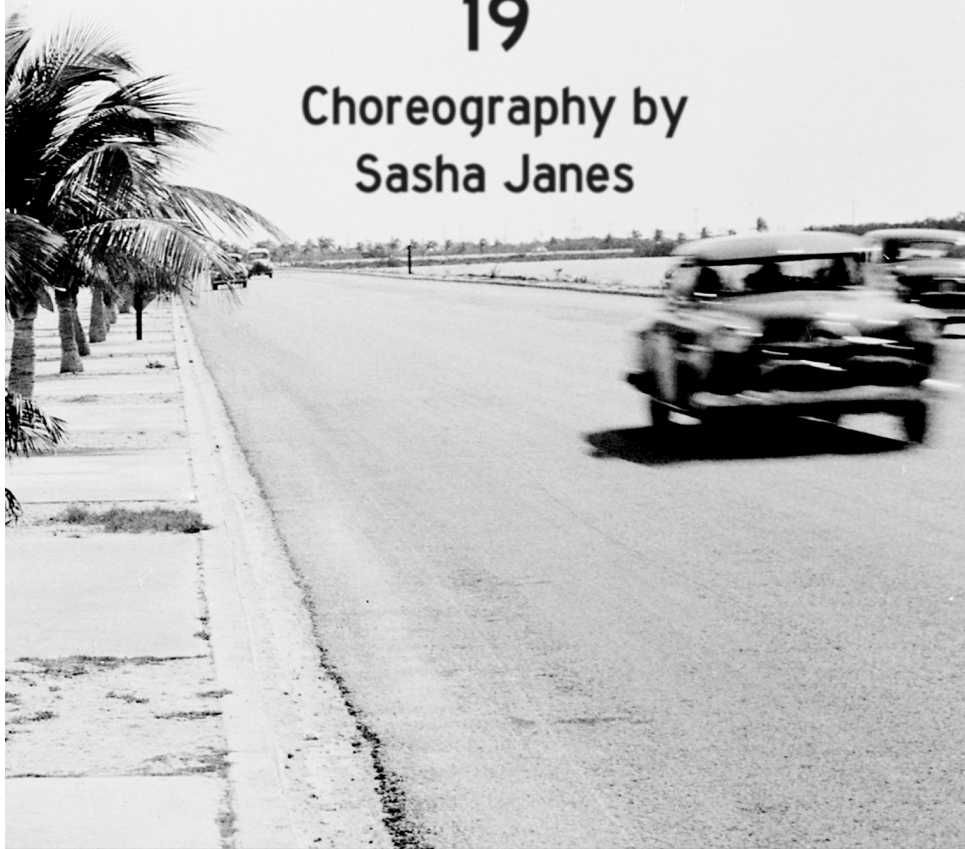
Bursar billing and group sales available

# HIGHWAY 1, USA

W. G. Still

19

Choreography by  
Sasha Janes



## AN EVENING OF WILLIAM GRANT STILL

FEB 4, 5, 11, 12 | 7:30 PM | Musical Arts Center



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

**Tickets on sale now!**  
812-855-7433  
[operaballet.indiana.edu](http://operaballet.indiana.edu)

## Concert Band

### *Piccolo*

Lily Bedrossian

### *Flute*

Megan Burkhead

Anthony Napolitano

Freja Cole

Marguerite Henderson

Madeline Lenzini

Elle Fox

Olivia Carrier

Shutong Li

### *Oboe*

Quinn Sciarra

Jack Thompson

### *Bassoon*

Zixi Li

### *Clarinet*

Jasmine Tarter

Noah Kim

Kirstie Duncan

Li-Jie Yu

Jake Pierson

Madeline McCarthy

### *Bass Clarinet*

Riley Bland

### *Saxophone*

Jonghwan Kim

Alex Farrar

Alex Tedrow

Arthur Liang

### *Horn*

Ryan Wezner

Gabriel Ybarra

Ana Cook

Brendan Brown

Joshua Sharp

Ladarian Hardison

Douglas Nunes

### *Trumpet*

Christina Alegre

Caleb Abshire

Benjamin Fogarty

Brandi Quinn

Isaac Johnson

### *Tenor Trombone*

Patrick Anderson

Andrea Dollinger

Nathan Gardner

Bernard Ekwuazi

Louise Kern-Kensler

### *Bass Trombone*

Travis Floyd

Anirudh Doppalapudi

Jake Short

Zhimeng Lyu

### *Euphonium*

Mariko Findell

Ben Pollack

Kyle Haake

### *Tuba*

Griffin Collins

Maggie Eronymous

### *Timpani*

Jeremy Prawat

### *Percussion*

Ethan Sherlock

Evan Callow

Jeffrey Mayfield

Martin Wilson

Trevor Harding

Wade Voris

Graeme Culpepper

Luca Robadey

### *Piano*

Hannah Han

### *Harp*

Nathan Boynick

### *Librarians*

Ben Mangonon

Madeline McCarthy

Jacen Smith

## Symphonic Band

### *Piccolo*

Rebekah Laffin

### *Flute*

Noam Niv

Heidi Harris

KiMani Bridges

Jihyeon Hwang

### *Oboe*

Asher Bennett

Alex Alani

Hayden Franke, *English*

### *Horn*

### *Bassoon*

Mackenzie Cotton

Ben Mangonon

### *Clarinet*

Elena Prieto

Owen Gordon

Renea Dishman

Paul Yoo

Luis Espinosa

### *Bass Clarinet*

Anthony Tamborrino

### *Saxophones*

Marley Proffitt

Nick Winkles

Chung Him Chu

Josh Flores

### *Horn*

Jacen Smith

Joseph Pickett

Bella Funk

Audrey Smith

Neff Bernard

Christina Blahovich

### *Trumpet*

Josh Levy

Alex Keiser

Avery Hoerman

David Sanchez-Becerra

Ellie Kopp

### *Trombone*

Bryce Carroll

Nick Wolfe

Sam Swyers

Patrick Grimes

Ryan Smith

Angela Prictoe

### *Bass Trombone*

Graham Mynatt

Xiaoyu Liu

Matt Fowler

Justin Carrothers

### *Euphonium*

Elijah Gardner

Henry Otts

### *Tuba*

Alex Tschetter

Will Noblitt

### *Timpani*

Armon Brooks

### *Percussion*

Eddie Meadows

Will Morgan

Sofia Bolivar

Ethan Choo

Austin Tse

Nicholas Penrod

### *Piano*

UiJeong Ryu

### *Librarians*

Ben Mangonon

Madeline McCarthy

Jacen Smith

# INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

## Spring 2022 Wind Band Events

### February

**Tue 1 Wind Ensemble**, 8pm Auer  
**Rodney Dorsey**, director/conductor; **Jason H. Nam**, conductor

Hartmann: *Serenade, Op. 43 (1888)*  
Gipps: *Seascape, Op. 53 (1958)*  
Lias: *Mount Rainier Search and Rescue (2011)*  
Horne: *Tango Divertido (2018/21)*  
Krenek: *Drei lustige Märsche, Op. 44 (1926)*

**Tue 8 Concert Band and Symphonic Band**,  
8pm MAC

**Jason H. Nam & Eric M. Smedley**, directors/  
conductors; **Joey Tartell**, trumpet soloist

#### Concert Band

Beckel: *'The American Dream' from "Night Visions" (1992)*  
C. Nishimura: *The Nature of Trees (2022)*  
Saint-Saëns: *Orient et occident, Op. 25 (1869)*  
Perrine: *In the Open Air, In the Silent Lines (2018)*  
K. Day: *Havana (2018)*

#### Symphonic Band

C. Williams: *Fanfare and Allegro (1956)*  
N. C. Cain: *Strata (2020)*  
M. Grant: *Fantasie of Passage (2016/20)*  
Holst/Jacob: *March from A Moorside Suite (1928)*

**Tue 22 Wind Ensemble**, 8pm MAC  
**Rodney Dorsey**, director/conductor; **Stephen W. Pratt**, conductor; **Eric M. Smedley**, conductor;  
**Otis Murphy**, alto saxophone; **Demondrae Thurman**, euphonium

Dzubay: *Ra! (1997/2002)*  
Walczyk: *From Glory to Glory (2011)*  
Adams: *The Governor's Own for band (1921)*  
Nelhybel: *Symphonic Movement (1966)*  
Love: *In the Offing (2021)*  
O'Toole: *Double Concerto (2010)*  
Still: *'Summerland' from "Three Visions" (1935/36)*  
Ticheli: *Symphony No. 2 (2003)*

### March

**Tue 29 Symphonic Band**, 8pm Auer  
**Eric M. Smedley**, conductor

Freund: *Exotic Particles and the Confinement of Quarks: A Subatomic Fantasy (2004)*  
Grainger: *Lincolnshire Posy (1937)*  
Higdon: *Kelly's Field (2006)*  
Okpebholo: *Ritual Dances (2002)*  
*Additional repertoire to be announced*

### April

**Tue 5 Concert Band**, 8pm Auer  
**Jason H. Nam**, director/conductor; **Tiffany J. Galus**, conductor

K. Copley: *Nova (2019)*  
J. Pellegrini: *Quartz (2020)*  
Jolley: *March! (2021)*  
Holst: *Suite in E-Flat Major, Op. 28 No. 1 (1909)*  
Grainger: *Irish Tune from County Derry (1918)*  
Nagao: *The Earth (from "The Planets" by Trouvère") (2003/14)*  
*Additional repertoire to be announced*

**Tue 12 Wind Ensemble**, 8pm Auer  
**Rodney Dorsey**, conductor; **Tiffany J. Galus**, conductor; Yeajin Kim, violin soloist; Fernando Nicholas, piano soloist

Mackey: *Fanfare for Full Fathom Five (2015)*  
Cheng: *The Hu(ma)n-ting Ground*  
Bach/Rechtman: *Toccata, Adagio, and Fugue in C Major, BWV 564*  
**Mead**: *Double Concerto*  
Copland: *Emblems (1964)*  
*Additional repertoire to be announced*

**Tue 19 All-Campus Band**, 8pm MAC  
**Chris Nelson & Esther Tupper**, conductors  
*Repertoire to be announced*

**Thu 21 SPRING SHOWCASE**, 8pm MAC  
**Concert Band, Symphonic Band, Wind Ensemble**, and **Big Red Basketball Band** – **Rodney Dorsey**, **Jason H. Nam**, and **Eric M. Smedley**, conductors; Akropolis Quintet (Tim Gocklin, oboe; Kari Landry, clarinet; Andrew Koeppel, bass clarinet; Matt Landry, saxophone; Ryan Reynolds, bassoon)

#### Concert Band

Penrod: *Flight Amid an Autumn Wind*  
Shostakovich/Vakhtinskii/Reynolds: *Dance of Youth (Folk Dances) from "Native Country", Op. 63 (1942)*

#### Symphonic Band

Nelson: *Rocky Point Holiday (1966)*  
Giroux: *La mezquita de Córdoba (2005)*

#### Wind Ensemble

Williams/Curnow: *The Cowboys (from "The Cowboys," 1972)*

Etezady: *Storm Warning (2020)*  
King: *Barnum and Bailey's Favorite (1913)*  
*Additional repertoire to be announced*

#### Big Red Basketball Band

*Repertoire to be announced*