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JACOBS SCHOOL OF MUSIC
INDIANA UNIVERSITY
Bloomington

Four Hundred Fortieth Program of the 2021-22 Season

Concert Band
Jason H. Nam, Director & Conductor
Tess Jones, Conductor

Symphonic Band
Eric M. Smedley, Director & Conductor
Chris Nelson, Conductor
Joey Tartell, Trumpet

Concert Band
Jason H. Nam, Conductor

James Beckel (b.1948)
From Night Visions (1992)
The American Dream

Cait Nishimura (b.1991)
The Nature of Trees (2022, premiere)*

*Commission made possible by the IU Center for Rural Engagement

Camille Saint-Saëns (1835-1921)
Orient et occident, Op. 25 (1869)

Tess Jones, Conductor

Musical Arts Center
Tuesday Evening
February Eighth
Eight O’Clock

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Aaron Perrine (b.1979)
In the Open Air, In the Silent Lines
(2018)

Kevin Day (b.1996)
Havana (2017-18)

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Symphonic Band
Eric M. Smedley, Conductor

Clifton Williams (1923-1976)
Fanfare and Allegro (1956)

Chris Nelson, Conductor

Neil Clifton Cain (b.1984)
Strata (2020, premiere)

Marcus Grant (b.1992)
Fantasie of Passage (2016; version with wind ensemble, 2020, consortium premiere)

Joey Tartell, Trumpet

Gustav Holst (1874-1934)
From A Moorside Suite (1928)
March
(arr. Gordon Jacob)
Jason H. Nam is assistant professor of music in bands at the Indiana University Jacobs School of Music, where he directs the Concert Band and teaches undergraduate and graduate courses in instrumental conducting, administration of school bands, and wind literature. Nam earned a Doctor of Music in Wind Conducting degree from the Jacobs School, where he studied with Stephen W. Pratt. He earned an M.M. in Conducting and a B.M. in Music Education from the University of Redlands, where he studied with Eddie R. Smith. Nam served as a lecturer in the Department of Music at California State University, San Bernardino, and as director of bands at La Colina Junior High School and San Marcos High School in Santa Barbara, California. More recently, he has served as a faculty member, ensemble conductor, and director of the IU Summer Music Clinic. Nam keeps a busy schedule as conductor, adjudicator, and clinician across North America. He was named a national finalist for The American Prize in Conducting (Band/Wind Ensemble division) in 2017. His IU Concert Band was invited to perform at the 2020 College Band Directors National Association North Central Conference in Chicago, Illinois. Nam served as resident music director of the Bloomington-based Southern Indiana Wind Ensemble from 2016 to 2021, performing widely throughout Indiana and as an invited ensemble at the Ohio Music Educators Professional Development Conference in 2020. He has been published in the Journal of the National Band Association and the American Bandmasters Association’s Journal of Band Research. His research interests include the music of William Bolcom, the wind chamber music of Igor Stravinsky, the historical development of the wind band repertoire in the twentieth century, and effective rehearsal methodologies for conductors. Nam currently serves on the national selection committee for the National Band Association/William D. Revelli Memorial Band Composition Contest and holds professional memberships in the College Band Directors National Association, National Band Association, Conductors Guild, Indiana Music Education Association, and Pi Kappa Lambda music honor society.

Eric M. Smedley is associate professor of music in bands and director of IU athletic bands at the Indiana University Jacobs School of Music. In addition to the Marching Hundred and other athletic bands, he also directs the Symphonic Band and teaches undergraduate and graduate instrumental conducting courses. He earned a Doctor of Musical Arts degree from the University of Washington and Master of Music and Bachelor of Music Education degrees from the Jacobs School of Music. He previously served on the music faculties of Boise State University and Western Kentucky University, and as a public-school music educator in Cocoa Beach, Florida; Santa Monica, California; and Kenosha, Wisconsin. He has conducted throughout North America, Russia, and Japan. He maintains an active schedule as a clinician, guest conductor, adjudicator, and trumpet performer. His Symphonic Band was selected to perform
at the 2018 College Band Directors National Association North Central Conference. Smedley’s research interests are varied and include projects in the areas of contemporary wind band literature, wind band orchestration, and conducting pedagogy. His book chapters on composers Joseph Turun, John Mackey, and David Dzubay are published in *A Composer’s Insight: Thoughts, Analysis, and Commentary on Contemporary Masterpieces for Wind Band*. Additional research appears in the *Teaching Music through Performance* in Band series. He is also an empirical researcher, most recently publishing “Conductor Gestures Influence Evaluations of Ensemble Performance” in the refereed journal *Frontiers in Psychology*. Smedley is a member of the Gamma chapter of the international band fraternity Phi Beta Mu and is an honorary member of Kappa Kappa Psi, Tau Beta Sigma, and Phi Mu Alpha Sinfonia. He is a member of the College Band Directors National Association and the National Association for Music Education. He lives in Bloomington, Indiana, with his wife, Jessica, their daughter, Ella, and their Bedlington Terriers, Piper and Finn.

Joey Tartell is professor of music (trumpet) and the director of undergraduate studies at the Indiana University Jacobs School of Music. Before joining the faculty, he enjoyed a career as an in-demand lead and freelance trumpet player. Tartell was the lead player for Maynard Ferguson, touring the United States, Australia, Asia, and Europe, and can be heard on the recording *These Cats Can Swing*. He also played lead for the Smithsonian Jazz Masterworks Orchestra, including a State Department tour of Egypt; the U.S. Army Jazz Ambassadors, including a State Department tour of India and appearances at the Montreux and North Sea Jazz Festivals; and the Glenn Miller Orchestra. Although teaching full time, Tartell remains an active performer. He is a regular guest lead trumpet/soloist with several orchestras for pops concerts, including serving as the guest principal for the Indianapolis Symphony Orchestra’s entire 2014-15 pops season. Tartell has also played with the St. Louis, Houston, Cincinnati, Detroit, National Arts Centre (Ottawa), and Baltimore Symphony Orchestras. Also active in the recording studios, he has recorded for the Bob and Tom Show, Hal Leonard Publications, Shawnee Press, Cedar Point Amusement Park, Williams Gaming, and many others. He has also toured with Boston Brass and Canadian Brass. An active soloist and clinician, he has recently been a featured soloist and clinician at both the International Trumpet Guild conference and the National Trumpet Competition. He maintains an active calendar as a clinician nationally, presenting clinics from Boise, Idaho to Tallahassee, Florida, last year. Tartell earned a master’s degree in jazz studies from the University of Miami, and a Bachelor of Music degree from the Eastman School of Music, where he was also awarded a Performer’s Certificate. He had the great fortune to study with Barbara Butler, Mel Broiles, Gil Johnson, and Vince DiMartino.
Bursar billing and group sales available

HIGHWAY 1, USA
W. G. Still
19
Choreography by
Sasha Janes

AN EVENING OF
WILLIAM GRANT STILL

FEB 4, 5, 11, 12 | 7:30 PM | Musical Arts Center

Tickets on sale now!
812-855-7433
operaballet.indiana.edu
Concert Band

**Piccolo**
Lily Bedrossian

**Flute**
Megan Burkhead
Anthony Napolitano
Freja Cole
Marguerite Henderson
Madeline Lenzini
Elle Fox
Olivia Carrier
Shutong Li

**Oboe**
Quinn Sciarra
Jack Thompson

**Bassoon**
Zixi Li

**Clarinet**
Jasmine Tarter
Noah Kim
Kirstie Duncan
Li-Jie Yu
Jake Pierson
Madeline McCarthy

**Bass Clarinet**
Riley Bland

**Saxophone**
Jonghwan Kim
Alex Farrar
Alex Tedrow
Arthur Liang

**Horn**
Ryan Wezner
Gabriel Ybarra
Ana Cook
Brendan Brown
Joshua Sharp
Ladarian Hardison
Douglas Nunes

**Trumpet**
Christina Alegre
Caleb Abshire
Benjamin Fogarty
Brandi Quinn
Isaac Johnson

**Tenor Trombone**
Patrick Anderson
Andrea Dollinger
Nathan Gardner
Bernard Ekwuazi
Louise Kern-Kensler

**Bass Trombone**
Travis Floyd
Anirudh Doppalapudi
Jake Short
Zhimeng Lyu

**Euphonium**
Mariko Findell
Ben Pollack
Kyle Haake

**Tuba**
Griffin Collins
Maggie Eronimos

**Timpani**
Jeremy Prawat

**Percussion**
Ethan Sherlock
Evan Callow
Jeffrey Mayfield
Martin Wilson
Trevor Harding
Wade Voris
Graeme Culpepper
Luca Robadey

**Piano**
Hannah Han

**Harp**
Nathan Boynick

**Librarians**
Ben Mangonon
Madeline McCarthy
Jacen Smith
## Symphonic Band

**Piccolo**  
Rebekah Laflin

**Flute**  
Noam Niv  
Heidi Harris  
KiMani Bridges  
Jihyeon Hwang

**Oboe**  
Asher Bennett  
Alex Alani  
Hayden Franke, English Horn

**Bassoon**  
Mackenzie Cotton  
Ben Mangonon

**Clarinet**  
Elena Prieto  
Owen Gordon  
Renea Dishman  
Paul Yoo  
Luis Espinosa

**Bass Clarinet**  
Anthony Tamborrino

**Saxophones**  
Marley Proffitt  
Nick Winkles  
Chung Him Chu  
Josh Flores

**Horn**  
Jacen Smith  
Joseph Pickett  
Bella Funk  
Audrey Smith  
Neff Bernard  
Christina Blahovich

**Trumpet**  
Josh Levy  
Alex Keiser  
Avery Hoerman  
David Sanchez-Becerra  
Ellie Kopp

**Trombone**  
Bryce Carroll  
Nick Wolfe  
Sam Swyers  
Patrick Grimes  
Ryan Smith  
Angela Pricetoe

**Bass Trombone**  
Graham Mynatt  
Xiaoyu Liu  
Matt Fowler  
Justin Carrothers

**Euphonium**  
Elijah Gardner  
Henry Otts

**Tuba**  
Alex Tschetter  
Will Noblitt

**Timpani**  
Armon Brooks

**Percussion**  
Eddie Meadows  
Will Morgan  
Sofia Bolivar  
Ethan Choo  
Austin Tse  
Nicholas Penrod

**Piano**  
UiJeong Ryu

**Librarians**  
Ben Mangonon  
Madeline McCarthy  
Jacen Smith
### Spring 2022 Wind Band Events

#### February

**Tue 1**  **Wind Ensemble**, 8pm Auer  
Rodney Dorsey, director/conductor; Jason H. Nam, conductor  
- Hartmann: *Serenade*, Op. 43 (1888)  
- Krenek: *Drei lustige Märsche*, Op. 44 (1926)

**Tue 8**  **Concert Band and Symphonic Band**, 8pm MAC  
Jason H. Nam & Eric M. Smedley, directors/conductors; Joey Tartell, trumpet soloist  
- **Concert Band**  
  - C. Nishimura: *The Nature of Trees* (2022)  
  - Saint-Saëns: *Orient et occident*, Op. 25 (1869)  
  - Perrine: *In the Open Air, In the Silent Lines* (2018)  
- **Symphonic Band**  
  - C. Williams: *Fanfare and Allegro* (1956)  
  - N. C. Cain: *Strata* (2020)  
  - M. Grant: *Fantasie of Passage* (2016/20)  
  - Holst/Jacob: *March from A Moorside Suite* (1928)

**Tue 22**  **Wind Ensemble**, 8pm MAC  
Rodney Dorsey, director/conductor; Stephen W. Pratt, conductor; Eric M. Smedley, conductor; Otis Murphy, alto saxophone; Demondrae Thurman, euphonium  
- Walczyk: *From Glory to Glory* (2011)  
- Adams: *The Governor’s Own for band* (1921)  
- Nelhybel: *Symphonic Movement* (1966)  
- Love: *In the Offing* (2021)  
- O’Toole: *Double Concerto* (2010)  
- Still: ‘Summerland’ from “Three Visions” (1935/36)  

#### March

**Tue 29**  **Symphonic Band**, 8pm Auer  
Eric M. Smedley, conductor  
- Grainger: *Lincolnshire Posy* (1937)  
- Additional repertoire to be announced

#### April

**Tue 5**  **Concert Band**, 8pm Auer  
Jason H. Nam, director/conductor; Tiffany J. Galus, conductor  
- J. Pellegrini: *Quartz* (2020)  
- Jolley: *March!* (2021)  
- Holst: *Suite in E-Flat Major*, Op. 28 No. 1 (1909)  
- Grainger: *Irish Tune from County Derry* (1918)  
- Additional repertoire to be announced

**Tue 12**  **Wind Ensemble**, 8pm Auer  
Rodney Dorsey, conductor; Tiffany J. Galus, conductor; Yeajin Kim, violin soloist; Fernando Nicholas, piano soloist  
- Cheng: *The Hu(ma)ning Ground*  
- Bach/Rechtman: *Toccata, Adagio, and Fugue in C Major*, BWV 564  
- Mead: *Double Concerto*  
- Copland: *Emblems* (1964)  
- Additional repertoire to be announced

**Tue 19**  **All-Campus Band**, 8pm MAC  
Chris Nelson & Esther Tupper, conductors  
- Repertoire to be announced

**Thu 21**  **SPRING SHOWCASE**, 8pm MAC  
Concert Band, Symphonic Band, Wind Ensemble, and Big Red Basketball Band – Rodney Dorsey, Jason H. Nam, and Eric M. Smedley, conductors; Akropolis Quintet (Tim Gocklin, oboe; Kari Landry, clarinet; Andrew Koepp, bass clarinet; Matt Landry, saxophone; Ryan Reynolds, bassoon)  
- **Concert Band**  
  - Penrod: *Flight Amid an Autumn Wind*  
- **Symphonic Band**  
  - Nelson: *Rocky Point Holiday* (1966)  
- **Wind Ensemble**  
  - Etezady: *Storm Warning* (2020)  
  - King: *Barnum and Bailey’s Favorite* (1913)  
  - Additional repertoire to be announced  
- **Big Red Basketball Band**  
  - Repertoire to be announced